

Gravel Hall Ext and Int.

1-1-99

Corridor Int.

Gravel Hall Int and Ext

City Ext.

Dock Ext.

background

The beings inhabiting the suits are moist, gummy looking things. The ~~same~~ creatures are hybrid. Combo of alien and human. They've combined with human genetic material. The faces in the face hall are stored in a vault.

Each face is different, thus the ~~geno~~ DNA is unique to each face.

~~aexual~~ individuals in the society ~~exist~~ are called upon in pairs

to give samples of ~~genetic~~ genetic material. This is ~~material~~ combined with genetic material ~~from~~ from "predetermined faces" from the face

Having a vault of ~~faces~~ different faces allows the ~~society~~

~~one, ones, thing or things~~ one, ones, things or things in control

to mix and match ~~material~~ ~~genetic~~ these elements to create new

individuals specifically to meet the desired need. That's why

~~they are~~ ~~there are~~ ~~policing~~ individuals and working individuals.

Main character "F8"

~~they are a society~~ ~~are controlled~~ bred to be easily controlled.

F8

~~F8~~ was created exactly like all the others. Material was ^{Genetic} for the creation donated by two other individuals and a face from the Face hall. By some chance, F8 is an individual who accidentally is created with a yearning for personal identity. ~~He has~~ ~~with~~ ~~the~~ ~~solo~~ ~~combination~~, "F8" ~~wants~~ desires to be ~~an~~ ~~individual~~ and is not content with being as the others. F8 ~~wants~~ to break ~~with~~ with the help of another individual who has gained identity, F8 breaks into the face hall ^{some of} and takes the face which provided ~~F8~~ ~~wants~~ F8's genetic material.

(Opening ~~front~~ grand hull) Int. (F8 carrying large weapon gun-like) l-l.

F8 is on guard post above vault door. takes finger access key from dead guard. ~~He's a thick semi-transparent one~~ lying over a thick semi-transparent one. F8 quickly descends the spiral staircase. F8 uses finger access key on keypad. Vault door ^{unlocks} ~~open~~. F8 ~~walks~~ opens heavy door silently.

Corridor Int.

~~lights flicker on~~
F8 enters closes door behind self. (Sfx. door lock)
walks down long corridor. ~~F8 walks onto foot pressure plate in front of door at end of corridor. Few seconds.~~
~~Door unlocks (Sfx. door unlatching)~~ ~~F8 walks across corridor towards hatch.~~

~~F8 walks~~

~~F8 closes door behind self.~~

Int facehull

door unlatching sfx startles face on wall. Eyes pop open looks to hull entrance. ~~F8~~ F8 enters hurriedly pushes to the fire on hull wall. F8 takes in a few deep breaths. helmet unlatches takes helmet off.

Ext Greathull.

a number of police aircraft approach and land on ~~jetty~~ ~~jetty~~ Greathull landing platform.

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~~Ext~~ 6 Hall

a couple of
Armed

1-1.

A number of police run towards 6 Hall entrance. Probe bots are launched from the police vehicles.

Int 6 Hall.

~~police~~ 3 police rush in run over dead guards.

Int FHALL

F8 robbery free taking in deep satisfying breaths. Suddenly, ~~sudden~~ beeps from watch on arm. F8 startled, looks at watch. grabs gun and runs off to 6 Hall exit. Leaves helmet behind.

(A shadow forms on ~~the~~ wall info of F8. Looks out window and sees a probe bot hovering outside looking in)

Int 6 Hall

police leader ~~leader~~ going through finger keys to gain access to vault door. ~~leader~~ some fingers the first two fingers fail. The third one succeeds

Int FHALL

F8 steps on another footpad in front of FHALL exit. Heavy door opens slowly. F8 runs through door. (Note:

To exit there are two doors the first door has to close completely before the second one will open permitting the individual to exit to outside.) F8 grabs gun in anticipation. Doesn't know what to expect.

Ext 6 Hall

Probe bot flies along in pursuit

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Ext FHALL

F8 ~~carefully exits~~ Door finishes opening. F8 carefully exits.
 Here's a noise He looks up, then he keeps forward just a
 Probe last opens fire. ~~the probe is destroyed.~~
 F8 runs ~~he runs~~ fires on probe hits and destroys it. F8 runs and does a
 front flip hits probe loses grip of his gun.
 Gun falls away from F8

Int. FHALL

4 police run in pole. Police ~~sees~~ spot on wall where
~~they~~ ~~sees~~ fire to helmet see spot where fire was.
 One police says something undiscernible.

Note: to base of ~~the~~ Police have ^{transmitting/receiving} antenna on backs

Ext City

F8 discarding ~~the~~ quickly down pole. Looks at watch sees approaching platform. Person ~~flies~~ Cut to Elevator quickly ascending up pole. F8 sees elevator flies off and lands on us onto city platform & floor just as elevator races by. Looks up whole bunch of individuals surrounding F8 took startled / shocked F8 stands up. ~~He is~~ Strange sound again. It's the probe. probe ~~but~~ engine notices it's a police transport, opens fire F8 sees approaching police. F8 runs pushes others out of way. Police immediately open fire killing individuals left and right. F8 runs keeps off and lands on ~~the~~ dirigible. Then looks at sees ~~other~~ dirigible underlying. Police get to ledge to late page 2

F8 sees F8 sees another dirigible running.
 perpendicular underneath. Leaps and lands on dirigible.
 Then jumps and grabs a ladder. Clammers up ladder.
EXT Platform
 F8 ~~Dash to~~ spots a ~~guard~~ guard with back faced to ~~him~~ ^{F8} on the platform. ~~So~~ F8 sees long metal rod. F8 tries to quickly ~~get~~ pick up rod, but guard hears ~~him~~. Both fight. F8 manages to disarm guard. Fight some more. F8 gets guard in stomach. Slimy guts spill out ~~and~~ killing guard. F8 stands motionless for a moment looking at ~~dead~~ dead guard.

~~F8 tosses rod~~ F8 then hears sound of probe bar. F8 tosses rod quickly runs to opposite edge. F8 looks over ^{edge}. Sees escape strip rising to ~~the~~ ^{for rendezvous}.

~~F8 looks back~~ ^{at Probe Bar} F8 smiles then ~~he~~ looks back over shoulder. ~~F8 climbs~~ ^{at Probe Bar} F8 ~~climbs~~ quickly clammers over rail. F8 jumps. Probe bar fires harpoon. Harpoon pierces F8 in chest. F8 suspended over getaway vessel.

Int Getaway vessel

Female face looks up in shock at F8 dangling over haul. Splatter of F8's guts hit ship's windshield. Female face ~~hears~~ ^{hears} police craft approaching. Quickly maneuvers the ship away.

EXT Platform

Getaway ship flies away to city below.

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~~Ex platform~~

Police transport lands on platform. (Police boat is still holding F8.) (Fade to black) (Some time passes)

(Fade up) to CU F8 face. F8 is pulled up on
air rail by police! (like a captured fishing being hauled aboard a ship)
Canister put on platform.

~~F8~~ F8's face ripped off and put in ~~canister~~
liquid filled canister. LS ^{birds eye} platform ~~F8~~
~~black~~ see police transports, ~~the~~ police and police boat
(fade out)